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## Chinese Flower

Robert Hood Bowers

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# CHINESE FLOWER

*Mellert*

WORDS BY  
FRANCIS DE WITT  
MUSIC BY  
ROBT HOOD BOWERS

6

HARMS  
INCORPORATED  
NEW YORK

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CHINESE FLOWER



## “Chinese Flower”

There's a wall by a bright sunny stream;  
Hidden there, just a frail flow'r I seem;  
Sun is red: Shaded flow'r fades away;  
Ne'er a beam cheers my day.

### REFRAIN

Love is warm, like the sun's happiness,  
I'm a flow'r, and I crave its caress;  
Shadowed wall; Petals fall, ere I die,  
Why must love pass me by?

# "Chinese Flower"

Words by  
FRANCIS DE WITT  
From the Chinese  
of Su Tung Po. 1061

Music by  
ROBERT HOOD BOWERS

*Andantino* *(Simply, but with great feeling)*

*(Quasi pizzicato)*

Piano

*mf* *p* *mf* *p* *pp*

There's a wall by a bright

sun-ny stream; — Hid-den there, just a frail flow'r I seem; —

Sun is red: — Shad-ed flow'r fades a-way; —

*p*

Ne'er a beam cheers — my day. —

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino'. The piano part is marked '(Quasi pizzicato)'. The score consists of five systems of music. The first system shows the vocal melody starting with 'There's a wall by a bright' and the piano accompaniment. The second system continues with 'sun-ny stream; — Hid-den there, just a frail flow'r I seem; —'. The third system continues with 'Sun is red: — Shad-ed flow'r fades a-way; —'. The fourth system continues with 'Ne'er a beam cheers — my day. —'. The fifth system shows the final measures of the piece, including a triplet in the piano part. Dynamics include *mf*, *p*, *pp*, and *p*.

*Poignantly*  
*mf*

Love is warm, like the sun's hap - pi - ness,

*mf appassionato*

Im a flow'r, and I crave its ca - res;

*mf pp*

*mp* *p*

Shad-owed wall: Pet-als fall, ere I die,

*p* *pp*

*Brokenly (Very little ritard)*

Why must love pass — me by?

*colla voce* *ppp*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
LESLIE COOKE

Musio by  
JOHN OPENSHAW

Refrain

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system is marked 'p' (piano) and includes the word 'Refrain' above the staff. The second system continues the melody. The third system includes the word 'ten' above the staff, indicating a ten-measure phrase. The piano accompaniment features chords and moving lines in both hands.

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - to my pos - ies,  
Torn from my heart as twi - light clos es,  
ten  
ten  
ten

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